

JACOB BROOKES-CLAYTON

Writer / Director / Producer | Manchester | 07351 990388 | jacobbc1993@gmail.com

Portfolio: <https://jacobbrookesclayton.com/>

PROFILE

Filmmaker with a background spanning writing, directing, producing, and post-production. I made my first funded film, *Wounds*, while working full time, managing a budget of 15k euros, a 15 person cast and crew across 12 locations, and the full pipeline from script through post. I hired and coordinated editors, sound editors, and colourists, contributed significant editing myself, and delivered multiple cuts. Alongside that, I spent five years as an artist in residence at WOW Arts in Amsterdam, producing video work and creative writing within a 40-strong multi-disciplinary artist community. My second film, *Caravan*, is in pre-production with a partnership already secured through Aperture. I also have two years of hands-on production management at Tungsten Studio, where I ran operations across photography, film, branding, and national television productions as the sole client-facing lead. I know how to deliver on set and off it.

FILM AND CREATIVE WORK

Wounds Writer / Co-Director / Producer / Editor *2022 to 2024*

- Co-wrote, produced, and directed a crime thriller short film with co-director Martin Alexandre Alonso
- Secured 15k euro funding through AFK (Amsterdam Funds for the Arts) and a crowdfunding campaign
- Managed full production from development through shoot through post across a 15 person cast and crew and 12 locations
- Coordinated 6 consecutive 20-hour shoot days, managing logistics, cast, crew, and on-the-day problem solving across multiple Amsterdam locations
- Oversaw all post-production: hired and coordinated an editor, sound designer, and colourist, and contributed editing directly
- Delivered multiple cuts including feature and short versions; screened at Lab111, Amsterdam

Gritstone Writer / Director / Producer *Pre-production*

- Original concept scripted and developed; partnership secured with Aperture through pitch documents and project writing
- Currently in pre-production

Artist in Residence WOW Arts, Amsterdam *Five year residency*

- Part of a 40-strong multi-disciplinary artist community spanning film, architecture, performance, music, and visual art
- Produced video and film work and creative writing throughout the residency
- Collaborated across disciplines on exhibitions and shared productions; facilitated new connections across the Amsterdam art and film scene

PRODUCTION EXPERIENCE

Studio Producer and Manager / **Tungsten Studio** *Feb 2019 to March 2021*

- Sole point of contact for all clients across photography, film, branding, and national television productions
- Reviewed incoming briefs to assess scope, feasibility, and resource requirements before committing to schedules or budgets
- Built and maintained a freelance talent pool ensuring rapid deployment of specialist crew at short notice
- Managed budgets, scheduling, crew coordination, and equipment sourcing across all active productions simultaneously
- Challenged timelines or resourcing requests where not commercially viable, protecting production quality and team capacity
- Contributed to creative development in line with client briefs while maintaining full operational oversight

Freelance Junior Editor

Brief period of freelance editorial work across video projects following production experience at Tungsten Studio.

ADDITIONAL PROFESSIONAL EXPERIENCE

Customer Service Lead / **iChoosr** *May 2020 to Sep 2025*

- Managed operations across multiple overlapping project cycles simultaneously using Trello and Jira
- Promoted four times across five years, building and leading a 20-person cross-functional team
- Acted as primary liaison across internal teams, external partners, and stakeholders across multiple markets

Library Experience Coordinator / **Manchester Metropolitan University** *Sep 2025 to Present*

- Leading a cross-functional service improvement project coordinating multiple departments and external teams

SKILLS

Writing and Directing | Production Management | Post-Production Coordination | Budget and Schedule Management | Crew and Freelancer Coordination | Brief Interpretation and Scoping | Editing (DaVinci Resolve) | Stakeholder Management | Trello | Jira | Figma | Microsoft Office

LANGUAGES

English (native) | Spanish (advanced) | Dutch (A2, studying B1)

EDUCATION

BA Film and Media Studies Manchester Metropolitan University